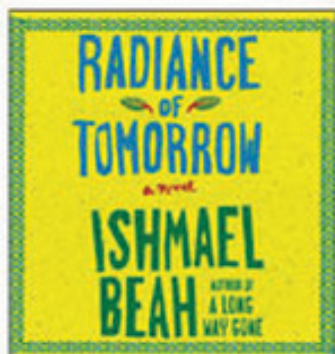


editors' picks

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ISHMAEL BEAH • **Radiance of Tomorrow**

Read by Dion Graham
Unabridged/ Release date: January 7

Dion Graham skillfully balances his presentation in this sometimes harrowing novel set in modern day, post-civil war Sierra Leone by the author of *A Long Way Gone*. Graham's lyrical delivery illustrates Beah's assertion that he brings his country's oral tradition to his writing.



Ishmael Beah

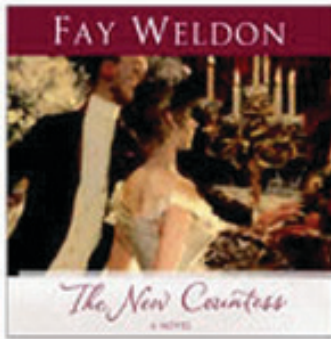
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Dion Graham

"It was an honor and a very moving experience narrating Ishmael Beah's Radiance of Tomorrow. It's a powerful book full of darkness and light, questions, affirmations, and, well, the indomitable spirit of life. How do we pick up the pieces and live after such devastation? Can we? And what will be the world that we make into tomorrow? I was very moved as I took this journey with these characters, with this story. What would I do? I hope listeners will also be moved by this important work. And challenged to ask themselves, how they would go on? What would you do?" — Dion Graham



FAY WELDON •
The New Countess

Read by Katherine Kellgren
Unabridged/ Release date: December 17

Narrator Katherine Kellgren shines in this third book of a trilogy that is perfect for fans of *Downton Abbey*. Kellgren fully inhabits the multitude of characters, infusing them with such emotions as to make crystal clear their hopes, dreams, and ambitions. Weldon is at the top of her game as well, resolving the trilogy with a dramatic and satisfying conclusion.



© Alex Baker

Fay Weldon

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Katherine Kellgren

"It is hard to think of a better tour guide to the inner worlds of Edwardian masters and servants than Fay Weldon, author of the very first episode of TV's Upstairs Downstairs. The New Countess presented many challenges in terms of the intricate differences in dialect between regions, classes, and countries, but as a reader I was always thrilled and delighted to be along for the ride!" — Katherine Kellgren